



MAXXWELL

Punctual, orderly, reliable, hard-working, down to earth ... these are the common stereotypes ascribed to people from Switzerland. In recent years, MAXXWELL has managed to achieve an excellent reputation and a more than solid fan base far beyond the country's national borders, thanks to a lot of hard work and perseverance, full dedication, joy of playing - and of course with a considerable ton of musical talent. They rock everywhere until the doctor comes, even in the JVA Rottenburg, where the band has already played twice without a fee, to make the prisoner's lives there a bit more varied. Of course, the musicians take the band's bus to their gigs. So far, they have driven over 50,000 kilometers. Luxury hotels, backliners, stagehands, entourage? None of that. Even after touring throughout Europe with Doro, Kissin ,Dynamite, U.D.O., Michael Schenker's Temple Of Rock, Shakra and Rage, after shows with Tesla, Thin Lizzy, and Within Temptation, to name just a few, the gentlemen of MAXXWELL are not above, setting up and tearing down themselves, and even crashin' in an unheated forest hut or on the organizer's sofa. The band would rather use that money saved on their lavishly produced video clips, e.g. „Gone Forever“ or the anthem „Slapshot“ written especially for the Bundesliga EHC Freiburg hockey team. In 2017, MAXXWELL sounds wider, harder, more catchy and also playful, but still true to MAXXWELL: down to earth, straight-forward, and straight to the face. In 2018, the fourth album will be released, on which the five Swiss are working hard. And in between, the band continues to play their asses off.

... and they will continue to rock until the boards crack. As reliable as a Swiss watch.

Gilberto Meléndez – Vocals
Cyril Montavon – Guitar
Hef Häfliger – Guitar
Oli Häller – Drums
Adrian Müller – Bass



Dogz On Dope
Album 2009



All In
Album 2011



Slapshot
EP 2012



Tabula Rasa
Album 2014



XX
EP 2016



www.maxxwell.ch
www.fetteshaus.ch

