



CH	Input	Micro	Insert	Stand	Splitt → Stagebox
1	Kick	own (Beta 91)	Gate 1	-	XLR-loom from splitt 1
2	Snare top	own (SM 57)	Comp 1	own	XLR-loom from splitt 2
3	Snare bottom	own (E 603)	-	own	direct (own cable) 3
4	Hi-Hat	own (Cond.)	-	own	XLR-loom from splitt 4
5	Tomtom 12"	own (Beta 56)	Gate 2	own	XLR-loom from splitt 5
6	Floortom 14"	own (Beta 56)	Gate 3	own	XLR-loom from splitt 6
7	Floortom 16"	own (Beta 52)	Gate 4	own	XLR-loom from splitt 7
8	Ride	own (Cond.)	-	own	XLR-loom from splitt 8
9	Overhead L	own (Cond.)	-	tall stand	XLR-loom from splitt 9
10	Overhead R	own (Cond.)	-	tall stand	XLR-loom from splitt 10
11	Bass	own (direct)	Comp 2	-	XLR-loom from splitt 11
12	Guitar L	own (direct)	-	-	XLR-loom from splitt 12
13	Guitar R	own (direct)	-	-	XLR-loom from splitt 13
14	B-Voc. Cyril	own (e 945)	Comp 3	tall stand	XLR-loom from splitt 14
15	Lead Gilbi	own (Samson)	own	-	XLR-loom from splitt 15
16	B-Voc. Hef/Adi	own (e 945)	Comp 4	tall stand	XLR-loom from splitt 16
17	B-Voc. Oli	own (Beta 57)	Comp 5	own	XLR-loom from splitt 17
18	Lead BT	D.I.	-	-	XLR-loom from splitt 18
19	Voc. BT L	D.I.	-	-	XLR-loom from splitt 19
20	Voc. BT R	D.I.	-	-	XLR-loom from splitt 20
21	Sound BT L	D.I.	-	-	XLR-loom from splitt 21
22	Sound BT R	D.I.	-	-	XLR-loom from splitt 22
23	Spare	SM58 / e945	Comp 6	-	direct
24	FX 1	Delay	-	-	-
25	FX 2 L	Reverb	-	-	-
26	FX 2 R	Reverb	-	-	-
27	FX 3 L	Reverb	-	-	-
28	FX 3 R	Reverb	-	-	-
29	CD/iPod L	-	-	-	-
30	CD/iPod R	-	-	-	-

ALL INPUTS GO THROUGH SPLITT FIRST!!!

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We need: (according to the list)

- F.O.H. "digital":**
 ►►► Soundcraft Vi, Yamaha CL5, M7CL, X32
- or
- F.O.H. "analog":**
 ►►► Midas
 - 32 channels
 - 6 x Graphic-EQ stereo (2 x P.A., 4 x monitoring)
 - 1 x Delay with tap (TC D-Two)
 - 1 x Reverb (TC M2000)
 - 4 x Gate
 - 6 x Compressor
- P. A.:**
 Clair Brothers, Meyer Sound, L-Acoustics ...with enough headroom !
- Monitoring:**
 5 powerful monitors, powerful Subwoofer 2 x 15"
- Mic-stands, microphones:**
 4 tall stands for vocals and overheads / spare-mic, talkback

We bring: (according to the list)

- Backline (Engl 4x12", Diezel 4x12", Mesa Boogie 1x12"+ 1x15", Brady Drum)
- All microphones
- Rack with splitt for all channels; all XLR-cables,
- XLR-loom from splitt to stagebox (approx. 5 m)
- Backdrop 6 x 4 m / 4 x 2.6 m

Your notes: